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in passing students—those of Paris alone set back over two thousand four hundred—so that the Sorbonne is frequented by an older and more serious class of students. The number of the *Faculté des Lettres* has increased to some nine hundred and the lectures are all crowded. Prof. Darmesteter shares in the general blessing and it would seem that he has double the number of note-takers as compared with previous years. The *Ecole des Hautes Etudes* is running over and Gaston Paris' class numbers twelve as against eight of last year."

PERSONAL.

Prof. James A. Harrison (Washington and Lee University) authorizes us to state that the work on the *Library of Anglo-Saxon Poetry* (Ginn & Co.) is steadily progressing. For this series Prof. T. R. Price (Columbia College) has nearly ready for publication an edition of *The Battle of Maldon*; Prof. Henry Johnson (Bowdoin College) is at work on Zupitza's edition of the *Elene*; to Dr. B. H. Wells (Friends' School, Providence) has been assigned the editorship of the *Riddles of Cynewulf*, and to Prof. Geo. Edwin MacLean (University of Minnesota) that of an American edition of Zupitza's *Alt- und Mittelenglisches Übungsbuch*.

Prof. James Morgan Hart (Cincinnati) is energetically at work on Anglo-Saxon lexicography. He has set before himself the task of making an exhaustive collection of Anglo-Saxon words from all existing separate lexicons, special glossaries, grammars, scientific periodicals, reviews, etc.,—sources which will be abundantly supplemented by his private reading of texts. Upon this wide and laborious undertaking more than two years of untiring industry have already been expended, yielding the most promising results. The material is ultimately to be brought into the form of a complete Anglo-Saxon Lexicon, planned upon novel and simple devices of arrangement which have already proved advantageous in the initial construction of the work, and, it is believed, will greatly facilitate its practical use, and contribute substantially to purposes of etymology.

Prof. Hart, in time, will himself explain his work in detail; for the present those interested

in the matter may console themselves with the reflection that the work is in good hands, and when finished will show that the spirit of independent and productive scholarship in English philology is not wanting in our country.

Adolph Gerber, Fellow by Courtesy in the Johns Hopkins University, has just been appointed to the Chair of French and German at Earlham College, to succeed, in September next, Prof. H. C. G. von Jagemann, who has been called to Indiana University as stated in the January number of the NOTES. Dr. Gerber studied first Comparative and Germanic Philology at the University of Leipsic (1876-78), then classical Archæology and classical Philology at the University of Munich (1878-82), where he took his Ph. D. degree. Since 1883 he has been in Baltimore, where he has been connected with the Johns Hopkins University, as indicated above, and as special student in Romance Languages, having given instruction meanwhile in various private institutions of the city. He has published a Thesis on 'Die Berge in der Poesie und Kunst der Alten,' Munich, 1882 and 'Naturpersonification in Poesie und Kunst der Alten,' Jahrb. für class. Philologie, XIII Supplementband, Leipzig, 1883.

Col. James Reiley Weaver, was called, in October last, to the Professorship of Modern Languages, to succeed Miss Alma Holman, at De Pau University, Greencastle, Indiana. Col. Weaver is a graduate (1863) of Allegheny College, Pennsylvania, his native state. He had considerable experience in teaching in academies and normal schools before entering on his college course and, after having taken an active part in our civil war, attended the Garrett Biblical Institute, at Evanston, Ill., where he received the degree of B. D. After this he held the Chair of Mathematics and Military Science in the West Virginia University, at Morgantown, W. Va., until he was appointed Consul at Brindisi, Italy, in 1869, being transferred, the following year, to Antwerp. In 1879, he was promoted to the Consul Generalship, at Vienna, Austria, where he remained till last year.

Mrs. C. A. Buchheim (London) is preparing for Putnam's Sons a volume of selections from Schiller's Correspondence.

F. V. N. Painter, Professor of Modern Languages at Roanoke College, Va., is nearly ready with his general History of Education, on which he has been engaged for some years, and which, he thinks, will supply a want in our literature. D. Appleton & Co. will publish it as a volume of their Educational Series and, as the MS. is now in the printer's hands, the work may be expected to appear in the next two or three months. As an indication of the prosperity of Modern Language study at Roanoke College, it may be well to mention that a third year has just been added to the two years previously required in these branches.

Minton Warren, Associate Professor of Latin in the Johns Hopkins University, has published in the Transactions of the American Philological Society for 1884, vol. XV. pp. 124-228, the *Codex Sangallensis* 912, one of the oldest Latin Glossaries in existence. Every gloss in it, according to the opinion of Dr. Loewe, dates as far back as the eighth century at least.

This publication is divided into three parts; namely, pp. 124-140 are devoted to remarks on Latin Glossaries in general, their value for the study of the morphology and phonology of the later speech, with a summary of the chief phonetic peculiarities found in the work before us. Then comes a faithful transcription of the text (pp. 141-187), which is followed by forty pages of succinct and important notes by the editor.

All Romance scholars will greet with pleasure publications of this sort as they contain much valuable material for the tracing of early tendencies to Neo-Latin forms, and phonetic products; but American Romance scholars especially will feel doubly gratified that this document, the first of its kind, has found an able editor and annotator on this side of the Atlantic.

Charles P. Otis, Ph. D., Prof. of Modern Languages in the Massachusetts Institute of Technology, is preparing for the press a 12mo volume of selections from the *Kinder und Hausmärchen*, of the Grimm Brothers. The collection, of which the text is already in type, will include a large number of the stories and will aim to be representative. Henry Holt & Co. are the publishers and the work will be ready toward spring of this year.

Under the title; *Lectures Françaises*, Adolph Cohn, Assistant Prof. of French in Harvard College, is preparing a volume destined to meet the wants of beginners in French by giving them a series of short and easy chapters on the history, the literature, the institutions and the characteristic ideas of the French people.

Prof. Kölbing (University of Breslau) will publish, in the course of this year, as parts of his *Allenglische Bibliothek* (Heilbronn, Henninger), *Arthur and Merlin* from the Auchinleck MS., and three English versions of the *Tale of Ipomadon*. The critical edition of the *Ancren Riwele*, originally promised for this year, will not appear before March, 1887.

The two departments of Rhetoric and General Literature, and Anglo-Saxon and English Literature in The Cornell University, will be consolidated, after the present academic year, under the direction of Prof. Hiram Corson. Prof. Shackford will be retired as Emeritus Professor of Rhetoric and General Literature. The studies in the Junior and Senior years will be entirely elective; but students wishing the literary degree will be required to devote at least nine (9) hours a week to literary work during those years. This new scheme, which has been developed under the administration of President Adams, will inaugurate a more thorough literary course than has hitherto been possible in this University. Literary students will now be relieved of undue pressure from the other and, till now, better fostered courses.

With the reorganization of the English and of other departments of study, the Board of Trustees have also set a commendable example in increasing the salaries of a large number of the professors.

Henry Holt & Co., New York, have promised, for February, Paul Feval's *Chouans et Bleus*, edited with notes by Mr. Charles Sankey, Head Master of King Edward's School, Bury, St. Edmunds, England.

These publishers will give us about the same time Victor Hugo's *Ruy Blas*, "with notes for students," by Rena A. Michaels, Ph. D., Professor of the French Language and Literature in the Woman's College of the North Western University, Evanston, Illinois.